

June 24 – August 30 2008
Ways of Knowing Water

Olentangy River — Rifles South of Bethel Road, George C. Anderson

Making visible the place of water in Central Ohio, *Ways of Knowing Water* evokes the presence and power of water and includes works by George C. Anderson, David Bamber, Alan Crockett Jr., Guy Michael Davis, Nicole Gibbs, Elizabeth Gerdeman, Adam Kaser, Adon Newman, Stephen Pentak, Ian Ruffino, Sky Shineman, and Todd Slaughter.

Cosponsored by the Institute for Collaborative Research and Public Humanities, Office of Outreach and Engagement, OSU CARES/OSU Extension, Watershed Management Program, and College of the Arts, OSU; and The Columbus Foundation; with special thanks to City of Columbus Division of Water, MORPC, Ohio Department of Natural Resources, Ohio EPA, Vivid Publishing, Inc.; The Museum of Biodiversity, Department of EEOB, Department of Entomology, and University Libraries, OSU; and the Columbus Museum of Art and the Columbus Metropolitan Libraries.

• JULY EVENTS •

Wed Jul 9 • Noon – 1:00 Brown Bag • Gallery Talk
Rain Gardens: Beauty and Function in the Landscape

How can you reduce storm water runoff—and your water bill—while adding a touch of color to your own backyard? Stephanie Suter of CORGI (Central Ohio Rain Garden Initiative) will talk about the rain gardens springing up throughout the city, and how to get your plot started.

Thu Jul 10 • 4:00 – 7:00 • Exhibition Receptions

Ways of Knowing Water and *What Time Is This Place?*

Wed Jul 16 • Noon – 1:00 Brown Bag • Word Works
Terry Hermsen—The River's Daughter

Bring your lunch and join author and Otterbein professor Terry Hermsen for a reading from his forthcoming book of poems, *The River's Daughter*, Bottom Dog Press (Fall 2008).

Thu Jul 17 • 5:30 • Screen Works
The Wilderness Idea: John Muir, Gifford Pinchot and the First Great Battle for Wilderness (1989 - 58 mins)

An exploration of the first national controversy about America's wilderness: Should Hetch Hetchy, a valley in Yosemite National Park, be dammed and flooded to form a reservoir for San Francisco? The schism in American attitudes that emerged in the dispute to approve the dam still endures. (Blue Ribbon 1990 American Film & Video Festival winner)

Thu Jul 24 • 5:30 – 6:30 • Gallery Talk
George C. Anderson—Light on the River

Well-known professional photographer George C. Anderson has privately and passionately fished, canoed and photographed Columbus' rivers for nearly 15 years. An exuberant font of historic and environmental information, George will share reflections on our changing waterways as witnessed on the Olentangy and captured in his images.

Wed Jul 30 • noon – 1:00 Brown Bag • Gallery Talk
The Real Science of Water and Sustainability

Drink water from Fiji lately? Around the world, demand for water is growing, and supplies are being depleted. What's it going to take to meet the worldwide freshwater crisis? Researchers from Battelle are on the front lines of the sustainability challenge, working to find innovative solutions. Come hear about tomorrow's headlines from a crack team of Battelle scientists...

Thu Jul 31 • 5:30 • Screen Works
Wild by Law: The Rise of Environmentalism and the Creation of the Wilderness Act (1991 - 60 mins)

In 1964 America became the first country in the world to create a Wilderness Act. *Wild by Law* is the story of the three very different men—a famed naturalist, a millionaire socialist, and an inspired bureaucrat—responsible for its passage. (Nominated for 1992 Academy Award–Best Documentary Feature)

• AUGUST EVENTS •

Thu Aug 7 • 5:30 – 7:00 • Dialogue
Ways of Knowing Water Artists' Talk

Join us for a lively exchange of ideas and insights among artists in the exhibition whose work reveals deep understanding of water as place or as alchemical element, or as a vehicle of memory that carries the viewer one step closer to the life of central Ohio's rivers.

Thu Aug 14 • 5:30 – 7:30 • Dialogue
Get With the Flow...Find Out How!

Learn from those who know! Representatives from MORPC (Mid-Ohio Regional Planning Commission), and local watershed organizations such as FLOW (Friends of the Lower Olentangy Watershed), FACT (Friends of Alum Creek & Tributaries), and other groups who work to protect our waters will be on hand to discuss creating a more river-friendly, greener Columbus. Become a river steward!

Thu Aug 21 • 5:30 • Screen Works
Rivers and Tides: Andy Goldsworthy Working with Time (2001 - 90 mins.)

Renowned environmental sculptor Andy Goldsworthy works solely with the materials and elements of nature—wind, water, stones, ice, leaves—to produce art of exquisite beauty. Director Thomas Riedelsheimer follows Goldsworthy for more than a year as he collaborates with the “energy, breathlessness and uncertainty” of nature.

Thu Aug 28 • 4–6pm • Dialogue
When Art Builds Bridges: Art, Environment, and Community

Reconnecting the natural and the built environment is an essential part of creating a sustainable future. Join in a community dialogue and brainstorming session—with artists, architects, educators, designers, scientists, arts and water advocates/activists and *Ways of Knowing Water* co-curators Rick Livingston and Prudence Gill—about the place of art and river ecology in the reinvention of civic identity.

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