

# GEC Courses by Department

Course	Course Name (credit hours)	2nd Writing	Visual/Performing Arts	Culture and Ideas	Social Diversity in the US	International – Non-Western	Contemporary Issues
<b>Art</b>							
205	Beginning Drawing (5)	•					
206	Visual Studies: Two Dimensional Art (5)	•					
300	Introduction to Photography (5)	•					
340	Fundamentals of Ceramic Art: Handforming (5)	•					
H455	Holography I (5)	•					
<b>Art Education</b>							
160	Art and Music since 1945 (5)		•				
252	Introduction to the Computer in Visual Arts (5)		•				
367.01	Ethnic Arts: A Means of Intercultural Communication (5)	•	•		•		
367.02	Writing Art Criticism (5)	•					
H367.01	Ethnic Arts: A Means of Intercultural Communication (5)	•	•		•		
<b>Dance</b>							
161	Dance and Theatre, 1945 to the Present (5)		•				
200	Swan Lake to Hip Hop (5)		•				
357	Dance in Popular Culture: Embodying American (5)			•	•		
<b>History of Art</b>							
210	Art of the Ancient World (5)		•				•
211	Art of the Medieval and Renaissance Worlds (5)		•				•
212	Art of the Modern World (5)		•				•
213	Asian Art (5)		•			•	
216	Introduction to African Art and Archaeology (5)		•			•	
260	Introduction to World Cinema (5)		•			•	
300	Great Monuments of Western Civilization (5)		•				•
301	Christian Art (5)		•				
305	Art and Civilization in the Near East (5)		•				
306	Classical Archaeology (5)			•			•
315	Renaissance Art in Italy (5)		•				•
316	Dante's Divine Comedy and its Visualizations (5)		•				
330	American Art (5)		•				

# GEC Courses by Department (continued)

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340	Aspects of Modernity (5)	•					
345	History of Photography (5)	•					
350	World Cinema Today (5)	•					
360	Philosophy of African Art (5)	•					
505	Contemporary African Art: 1920 to Present (5)	•			•		
519	Great Masters of the 17th and 18th Century (5)	•				•	
520	19th- and 20th-Century European Art (5)	•				•	
525	Medieval Art (5)	•				•	
576	The Arts of China (5)	•			•		
H210	Art of the Ancient World (5)	•				•	
H211	Art of the Medieval and Renaissance Worlds (5)	•				•	
H212	Art of the Modern World (5)	•				•	
H330	American Art (5)	•					
<b>Music</b>							
250	Music Cultures of the World (5)	•			•		
251	History of Western Art Music (5)	•				•	
252	History of Rock and Roll (5)	•					
253	Intruduction to Jazz (5)	•					
341	American Popular Music (5)	•					
347	Great Composers of 18th Century Europe (3)	•				•	
349	20th Century Music (3)	•					
H251	History of Western Art Music (5)	•				•	
<b>Theatre</b>							
100	Introduction to Theatre (5)	•		•			
161	Dance and Theatre, 1945 to the Present (5)	•					
271	Great Ages of Theatre (5)	•					
280	Acting Fundamentals (3)	•					
367.01	Self Images: America on Stage, 1830 to present (5)	•			•		
367.02	African American Theatre History (5)	•			•		
597	Issues of the Contemporary World: Censorship and Performance (5)						•

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H100	Introduction to Theatre (5)	•						
H101	Introduction to Theatre: Making History (5)	•						
H230	Moving Image Art (5)	•						
H271	Great Ages of Theatre (5)	•						
H367.01	Self Images: America on Stage, 1830 to present (5)	•			•			