

GEC Courses by Department

| Course | Course Name (credit hours) | 2nd Writing | Visual/Performing Arts | Culture and Ideas | Social Diversity in the US | International – Non-Western | International – Western | Contemporary Issues |
|-----------------------|--|-------------|------------------------|-------------------|----------------------------|-----------------------------|-------------------------|---------------------|
| Art | | | | | | | | |
| 205 | Beginning Drawing (5) | • | | | | | | |
| 206 | Visual Studies: Two Dimensional Art (5) | • | | | | | | |
| 300 | Introduction to Photography (5) | • | | | | | | |
| 340 | Fundamentals of Ceramic Art: Handforming (5) | • | | | | | | |
| H455 | Holography I (5) | • | | | | | | |
| Art Education | | | | | | | | |
| 160 | Art and Music since 1945 (5) | • | | | | | | |
| 252 | Introduction to the Computer in Visual Arts (5) | • | | | | | | |
| 255 | Engaging Visuality: The Power of Seeing and Being Seen (5) | | • | • | | | | |
| 367.01 | Ethnic Arts: A Means of Intercultural Communication (5) | • | • | | • | | | |
| 367.02 | Writing Art Criticism (5) | • | | | | | | |
| 367.03 | Criticizing Television (5) | • | | | • | | | |
| H367.01 | Ethnic Arts: A Means of Intercultural Communication (5) | • | • | | • | | | |
| Dance | | | | | | | | |
| 161 | Dance and Theatre, 1945 to the Present (5) | • | | | | | | |
| 200 | Swan Lake to Hip Hop (5) | • | | | | | | |
| 357 | Dance in Popular Culture: Embodying American (5) | | • | • | | | | |
| History of Art | | | | | | | | |
| 201 | History of Western Art I (5) | • | | | | | • | |
| 202 | History of Western Art II (5) | • | | | | | • | |
| 213 | Asian Art (5) | • | | | • | | | |
| 216 | Introduction to African Art and Archaeology (5) | • | | | • | | | |
| 260 | Introduction to World Cinema (5) | • | | | • | | | |
| 300 | Great Monuments of Western Civilization (5) | • | | | | | • | |
| 301 | Christian Art (5) | • | | | | | | |
| 305 | Art and Civilization in the Near East (5) | • | | | | | | |
| 306 | Classical Archaeology (5) | | • | | | | • | |
| 315 | Renaissance Art in Italy (5) | • | | | | | • | |
| 316 | Dante's Divine Comedy and its Visualizations (5) | • | | | | | | |

GEC Courses by Department

| Course | Course Name (credit hours) | 2nd Writing | Visual/Performing Arts | Culture and Ideas | Social Diversity in the US | International – Non-Western | International – Western | Contemporary Issues |
|----------------|--|-------------|------------------------|-------------------|----------------------------|-----------------------------|-------------------------|---------------------|
| 340 | Aspects of Modernity (5) | • | | | | | | |
| 345 | History of Photography (5) | • | | | | | | |
| 350 | World Cinema Today (5) | • | | | | | | |
| 360 | Philosophy of African Art (5) | • | | | | | | |
| 505 | Contemporary African Art: 1920 to Present (5) | • | | | • | | | |
| 519 | Great Masters of the 17th and 18th Century (5) | • | | | | | • | |
| 520 | 19th- and 20th-Century European Art (5) | • | | | | | • | |
| 525 | Medieval Art (5) | • | | | | | • | |
| 530 | American Art (5) | • | | | | | | |
| 576 | The Arts of China (5) | • | | | • | | | |
| 582 | Arts of Japan (5) | • | | | • | | | |
| H210 | Art of the Ancient World (5) | • | | | | | | • |
| H211 | Art of the Medieval and Renaissance Worlds (5) | • | | | | | | • |
| H212 | Art of the Modern World (5) | • | | | | | | • |
| H330 | American Art (5) | • | | | | | | |
| Music | | | | | | | | |
| 250 | Music Cultures of the World (5) | • | | | • | | | |
| 251 | History of Western Art Music (5) | • | | | | | • | |
| 252 | History of Rock and Roll (5) | • | | | | | | |
| 253 | Intruduction to Jazz (5) | • | | | | | | |
| 288 | Bebop to Doowop to Hip Hop (5) | • | | • | | | | |
| 341 | Music in the United States (5) | • | | | | | | |
| 342 | Introduction to Opera (5) | • | | | | | | |
| 345.01 | Western Music History (5) | • | | | | | | |
| 347 | Great Composers of 18th Century Europe (3) | • | | | | | • | |
| 348 | Music on the Move (5) | • | | | | | | |
| 349 | 20th Century Music (3) | • | | | | | | |
| Theatre | | | | | | | | |
| 100 | Introduction to Theatre (5) | • | | • | | | | |
| 280 | Acting Fundamentals (3) | • | | | | | | |

GEC Courses by Department

| Course | Course Name (credit hours) | 2nd Writing | Visual/Performing Arts | Culture and Ideas | Social Diversity in the US | International – Non-Western | International – Western | Contemporary Issues |
|---------|--|-------------|------------------------|-------------------|----------------------------|-----------------------------|-------------------------|---------------------|
| 367.01 | Self Images: America on Stage, 1830 to present (5) | • | • | | | | | |
| 367.02 | African American Theatre History (5) | • | • | | | | | |
| 597 | Issues of the Contemporary World: Censorship and Performance (5) | | | | | | | • |
| H100 | Introduction to Theatre (5) | • | | | | | | |
| H101 | Introduction to Theatre: Making History (5) | • | | | | | | |
| H230 | Moving Image Art (5) | • | | | | | | |
| H367.01 | Self Images: America on Stage, 1830 to present (5) | • | | • | | | | |